

## JUMPIN' JUPITER III

**CHOREO:** Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401  
Email: [egloodt@netscape.net](mailto:egloodt@netscape.net) 580-226-0445 or 480-677-0666  
web site: gloodts-letsdance.com

**MUSIC:** "Jumpin' Jupiter", Frank Chacksfield (*West of Sunset*}, track #3,  
available as download from Napster, etc. (speed as desired)

**RHYTHM:** Two Step/Quick Step, Ph III+2 (quarter trn prog chasse, Viennese trn)

**FOOTWORK:** Opposite

**SEQUENCE:** INTRO A B A (1-8) INTER A B A (1-8) BRIDGE B A (1-8) ENDING

### INTRODUCTION

**1-8** CP LOD;; HITCH 4; WALK & FACE; BROKEN BOX;:::  
1-4 CP LOD WAIT;; Fwd L, cl R, bk L, cl R; Fwd L, -, trg RF fwd R to fc WALL, -;  
5-8 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

### PART A

**1-4** STROLLING VINE;:::  
SS; QQS; 1-2 Sd L, -, xRib (WxLif), -; Sd L, cl R, sd & fwd L trng ½ LF to CP COH, -;  
SS; QQS; 3-4 Sd R, -, x Lib (WxRif), -; Sd R, cl L, sd & fwd R trng ½ RF to CP wall, -;  
**5-8** SLOW TWIST VINE 4; 2 TURNING TWO STEPS TO CP LOD;;  
SS; SS; 5-6 Sd bk L, -, XRib (XLif) to SCAR, -; Sd fwd L, -, XRif (XLib) to BJO, -;  
7-8 Comm RF trn sd L to CP, cl R, sd L pivoting ½ to COH, -; Sd R, cl L, sd R trning to LOD, -;  
**9-12** QUARTER TURN PROGRESSIVE CHASSE;:::, FWD:  
SS; QQS; 9-10 Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF, cl R, sd & bk L to fc DRW, -;  
SQQ; SS; 11-12 Bk R DLC start LF trn, -, sd L, cl R; Sd & fwd L, -, fwd R to BJO DLW, -;  
**13-16** FWD/LK FWD; MANUV SIDE CLOSE; PIVOT 2; DIP & RECOVER:  
QQS; 13 Fwd L, lk Rib, fwd R, -;  
SQQ; 14 Fwd R starting RF trn, -, sd L, cl R to CP RLOD;  
SS; SS; 15-16 Pivoting ½ RF bk L, -, fwd R betw W's ft trng W to fc LOD (W fwd R betw M's feet, -, bk L cont trng), -; Bk L, -, rec R, -;

### PART B

**1-4** VIENNESE TURN;\*\*\* WALK BJO & CHECK; FISHTAIL:  
1-2 Fwd L trng LF, -, sd R cont trn w/ L sd stretch, XLif to fc RLOD (W bk R trn LF, -, sd L, cl R); Bk R trng LF, -, sm sd L cont LF trn w/R sd stretch cl R to fc LOD (W fwd L trn LF, -, sd R, XLif);  
3-4 Sd & fwd L w/ slight LF trn, -, cont trn fwd R to BJO cking, -; XLib (W XRif), curving RF sm sd & fwd R, sd & fwd L, lk Rib (W lk if);  
**5-8** WALK BJO & CHECK; FISHTAIL; WALK & FACE; SIDE DRAW CLOSE:  
5-6 Sd & fwd L w/ slight LF trn, -, cont trn fwd R to BJO cking, -; XLib (W XRif), curving RF sm sd & fwd R, sd & fwd L, lk Rib (W lk if);  
7-8 Fwd L, -, trg RF fwd R to fc WALL, -; Sd L, dr R-, cl R, -;

REPEAT A (1-8)

### INTERLUDE

**1-6** HITCH 4; WALK & FACE; BROKEN BOX;:::  
1-2 Fwd L, cl R, bk L, cl R; Fwd L, -, trg RF fwd R to fc WALL, -;  
3-6 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

REPEAT A

REPEAT B

REPEAT A (1-8)

### BRIDGE

**1-2** CHARLESTON POINTS;::  
1-2 Fwd L, -, pt fwd R, -; Bk L, -, pt bk R, -;

REPEAT B

REPEAT A (1-8)

### ENDING

**1-4** CHARLESTON PTS; WALK & FACE; SIDE CLOSE SIDE TAP;::  
1-2 Fwd L, -, pt fwd R, -; Bk L, -, pt bk R, -;  
3-4 Fwd L, -, trg RF fwd R to fc WALL, -; Sd L, cl R, sd L, lowering slightly tap Rib looking LOD;

\*\*\*easier version: 2 LEFT TURNS TO LOD (SQQ);